# PAST, PRESENT, FUTURE

This course is designed to enhance your 8<sup>th</sup> grade Social Studies curriculum. We will explore current events and other important topics from the past, present and future using a variety of tools and resources that coincide with your core curriculum. This class gives us the opportunity to dive deeper into many interesting and significant topics in U.S. history.

#### **Required Materials**

- Binder/section of a binder shared with other subject(s) with loose leaf paper
- Pens and highlighters

#### **Earning Your Grades**

PPF is a graded course. Grades are calculated using points. Smaller assignments are worth fewer points than larger assignments. Some examples of graded work include:

- Attitude and participation- it matters! Raise your hand, join the conversation, get involved in group work and "be present" everyday
- Assignments such as handouts or writing activities during class may be collected for a grade
- Projects that are completed outside of class time, and sometimes with a partner or group, will be graded
- Tests and quizzes
- Homework- we won't have much, but when it's assigned, it will count!

#### **Attendance Policy**

As an every-other-day course, attendance is important because we do not see each other as often as your everyday classes. A large amount of your graded work will happen during class time, so if you are absent, you are responsible for making up the work that you miss. Keep in mind that we will be using a variety of resources in class that might not be accessible from home: DVDs, primary source documents, music, etc... This means that, in order to make up the work, you may need to attend extra help in order to have access to those resources.

• Please note: when you miss class for a music lesson, field trip, team activity, rehearsal, etc... you are still responsible for handing in the work that is due that day, as well as any that were assigned or completed in your absence.

#### <u>Extra Help</u>

- Tuesdays, 7:15-7:46am (Room 214)
- Thursdays, 2:41-3:20pm (Room 214)

#### <u>Important Info</u>

- Be aware of where the classroom folder is located so that you can find extra copies of handouts
- Parents: please utilize the Parent Portal! I will update graded assignments regularly and may also include notes to help you better understand your child's grade. It's a fast and easy way to stay up to date on your child's progress in class.
- Email me! I am most easily reached by email, so do not hesitate to reach out for any reason. My email address is **KFusaro@bellmore-merrick.k12.ny.us**
- Visit my website! There is a monthly calendar to keep you organized, digital copies of handouts that you can download and print, practice quizzes and other important information.

## www.mrsfusaro.weebly.com

## FILM PERMISSION SLIP

### Dear Parent/Guardian:

The curriculum of **Past**, **Present**, **Future** is based on historical films that highlight particular aspects of the content we are studying. I do not go out of my way to seek R-rated films for this purpose, nor do I show R-rated films for their own sake. However, many of the best films dealing with the topics and themes we address in class do happen to have an R rating.

Films I show in class give students a deeper awareness and appreciation of the topics and themes we address. I never require students to view a film they find objectionable, and they always have the option to complete alternate assignments in lieu of watching a particular film. Students may also leave the class without any questions asked if they need to.

The following is a non-exhaustive list of some films that may be viewed in Past, Present, Future. Keep in mind that they may be shown in whole or part, and I often fast-forward through explicit scenes, especially if they do not have a connection to our lesson.

- Newsies
- Beneath Hill 60
- The Great Gatsby
- Saving Private Ryan
- The Right Stuff
- 42
- Forrest Gump
- Argo
- Ready Player One

I am sending you this form to cover any R rated film I might show. You can count on me to be responsible in how I choose, introduce, show and debrief films, but if you have any questions or concerns, please do not hesitate to contact me.

Sincerely,

## Kristin Jusaro

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Ι,

\_\_\_\_\_, am aware that my child \_\_\_\_\_

will use a variety of resources in class as part of the exploration of content. This may include R-rated films, as discussed above. I understand that my child may opt out of a film if they so choose, and will be given an alternate assignment.